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EDITORIAL REVIEW



Heilbrunn Timeline of Art History

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History and art intersect on the Met's vast, reading-centric site [Visit Website](#)

GRAPHITE RATING ★★★★☆ TEACHER RATING (3 TEACHER REVIEWS) ★★★★☆

PRICE: Free GRADES: 9-12 PLATFORMS: Website

SUBJECTS
Arts [+]
Social Studies [+]

STANDARDS
[Common Core State Standards](#)

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PROS	CONS	BOTTOM LINE
It provides a big-picture view of artistic influences and eras as well as detailed descriptions of nearly every art movement.	Reading is the main activity; without any bells and whistles to excite kids, they may get bored fast.	This resource from the Metropolitan Museum of Art beautifully illustrates art's evolution and is great for research, but more interactivity would help balance out the text-heavy content.

GRAPHITE EXPERT REVIEW



Erin Brereton
Common Sense Graphite Reviewer

GRAPHITE RATING ★★★★☆

WHAT'S IT LIKE?

The Metropolitan Museum of Art's Heilbrunn Timeline of Art History highlights the New York-based museum's extensive collection, ranging from 8,000 B.C. to current-century fashion. Its content is written by Met curators, conservators,

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LEARNING SCORES

ENGAGEMENT ★★★★☆
The site offers an abundance of information for research or personal knowledge gain, but there's not much interactivity. You'll do a lot of reading and won't find many exercises to test learning or other absorbing activities.

PEDAGOGY ★★★★☆
Kids get detailed info on the factors behind artistic movements and can view some major works. Content is categorized by era, theme, and region to help kids understand how art, history, and different styles intersect.

SUPPORT ★★★★☆
Some items link to related Met publication articles. The museum's main site includes information on exhibitions, arranging a visit, and other topics. Teachers can also access its Thomas J. Watson research library.

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IS IT GOOD FOR LEARNING?

The site's structure makes finding specific items fairly easy; it can also help you obtain a sense of how different eras, artists, and movements influenced each other. Weaving historical events into its written content, the site helps kids pick

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HOW CAN TEACHERS USE IT?

Because it centers primarily on reading, you may find this site is best for individual use -- for homework assignments, research projects, etc. However, you can definitely share and discuss key pieces of art with your class on a

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I Found This Useful

SEE HOW TEACHERS ARE USING HEILBRUNN TIMELINE OF ART HISTORY

TEACHER REVIEWS

<p>Useful collection of art-history resources; can be dry/dreary without focus/interactive associated activity/limits</p> <p>John D. Luther Burbank High School Sacramento, CA</p> <p>★★★★☆ November 16, 2014</p>	<p>User friendly exploration in the world of fine art</p> <p>Chris H.</p> <p>★★★★☆ November 4, 2014</p>	<p>Wonderful interactive extensive art history website</p> <p>Lisa L. Sweet Home CSD Amherst, NY</p> <p>★★★★☆ August 2, 2014</p>
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LESSON FLOWS

<p>Intro to Chinese brush painting</p> <p>DESIGN GRADE 9</p> <p>John D. Luther Burbank High School Sacramento, CA</p> <p>5 steps November 16, 2014</p>	<p>Researching & Presenting Expository Material</p> <p>ENGLISH LANGUAGE ARTS GRADE 7</p> <p>Chris H.</p> <p>5 steps November 12, 2014</p>
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[Create Lesson Flow](#)

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<p>smarthistory</p> <p>Art History Conversation</p> <p>★★★★☆ ★★★★☆</p>	<p>Smithsonian Education Students</p> <p>★★★★☆ ★★★★☆</p>	<p>Google Art Project</p> <p>★★★★☆ ★★★★☆</p>
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